| Jenna Rosh A&E (2018) Lost for Life Dir. Katelyn Howes & Peter LoGreco (9-Part Documentary Series) | ner Director of Photography Director of Photography (IPC) |
|--|---|
| HBO Documentary Films (2017) Robin Williams: Come Inside My Mind Dir. Marina Zenovich (Doc Feature) | Co-Director of Photography (Jigsaw Productions) |
| Take Every Wave - The Life of Laird Hamilton (2017) Dir. Rory Kennedy (Doc Feature) | Additional Cinematographer (Moxie Firecracker) |
| Netflix (2017) One of Us Dir. Heidi Ewing & Rachel Grady | Additional Cinematographer (Loki Films) |
| Discovery Films (2017) Above and Beyond: NASA's Journey to To Dir. Rory Kennedy | Co-Director of Photography omorrow |
| Amazon Studios (2017) Generation Wealth Dir. Lauren Greenfield | Additional Cinematographer (Evergreen Pictures) |
| Moxie Pictures (2017) Super X Schools Project Dir. Lee Hirsch | Additional Cinematographer |
| NY Times - Op Docs (2016) Norman Lear: Not Dead Yet Dir. Heidi Ewing & Rachel Grady (Doc Short) | Co-director of Photography (Loki Films) |
| CNN.com (2016) This is Birth with Lisa Ling Dir. Contessa Gayle (Digital Documentary) | Director of Photography |
| Moxie Firecracker (2016) Digital Divide Dir. Rory Kennedy (Doc Feature) | Co-director of Photography |
| MTV Films (2016) Transformation Dir. Melissa Johnson (Doc Feature) | Director of Photography (Incognito |
| PBS-American Masters Films (2015) Little Girl Blue - Janis Joplin Dir. Amy Berg (Doc Feature) | Co-director of Photography (Disarming Films) |
| HBO (2015) Rock 'n Roll Hall of Fame Ringo Starr drummers tribute Dir. Alex Coletti (Doc Short) | Director of Photography (Line by Line Productions |
| ESPN Films (2015) QUEEN VEE Dir. Melissa Johnson (Doc Short) | Director of Photography (Incognito) |
| PBS-American Masters Films (2015) Norman Lear: Just Another Version of Yo Dir. Heidi Ewing & Rachel Grady (Doc Feature) | Additional Cinematography (Loki Films) |
| Weed the People (2014-2015) Dir. Abby Epstein (Doc Feature) | Director of Photography (Mangusta Productions) |
| Smithsonian/Sky TV (2014) LA Frockstars Dir. Lauren Thompson (Doc Series) | Camera Operator (NHNZ) |
| PBS (2014) Makers -Women in Comedy Dir. Heidi Ewing & Rachel Grady (Doc Series) | Co-director of Photography (Loki Films) |
| RSA Films (2013) Wu Tang Clan Documentary Dir. GZA (Doc Feature) | Co-director of Photography |
| CNN Heroes (2012) Leo McCarthy Dir. Heidi Ewing & Rachel Grady (Doc Short) | Director of Photography (Loki Films) |
| Disarming Films (2013) An Open Secret Dir. Amy Berg (Doc Feature) | Director of Photography |
| PBS-American Masters (2012) Marvin Hamlisch Dir. Dori Bernstein (Doc Feature) | Co-director of Photography (Dramatic Forces) |
| ESPN FILMS (2012) 9 for 9 - Women in Boxing Dir. Amy Berg (Doc Feature) | Co-director of Photography (Disarming Films: |
| Smithsonian Channel/ BBC World (2012) LA Frockstars Dir. Lauren Thompson (Doc Series) | Director of Photography (NHNZ |
| USA FILMS (2011) The Character Project: FISH Dir. RJ Cutler (Doc Short) | Director of Photography (RSA Films |
| SHOWTIME (2010) Larger Than Life: Carol Channing Dir. Dori Bernstein (Doc Feature) | Additional Photography (Dramatic Forces. |
| LDoc Feature) HBO DOCUMENTARIES (2009) 12th and Delaware Dir. Heidi Ewing & Rachel Grady (Doc Feature) | Camera Operator (Loki Films) |
| AMAZON/iTunes (2009) JUNIOR Dir. Jenna Rosher (Doc Feature) | Director of Photography (Althea Films. |
| AMAZON (2008) 500 Words or Less Dir. Molly Fowler (Doc Feature) | Camera Operator (Pointmade Films) |
| CBS (2007) The Lord's Bootcamp Dir. Heidi Ewing & Rachel Grady (Special) | Co-director of Photography (Loki Films) |
| A & E INDIE FILMS (2007) The September Issue Dir. RJ Cutler | Additional Photography (Actual Reality) |
| (Doc Feature) RED ENVELOPE/NETFLIX (2006) The Business of Being Born Dir. Abby Epstein | Additional Photography (Barranca Productions |
| | Additional Photography (Axis Films) |
| (Doc Feature) A & E INDIE FILMS (2006) /SONY PICTURE CLASSIC My Kid Can Paint That Dir. Amir Bar-Lev (Doc Feature) | |
| A & E INDIE FILMS (2006) /SONY PICTURE CLASSIC My Kid Can Paint That Dir. Amir Bar-Lev | Co-director of Photography (Loki Films |